

Simona Eisinger

SOPRAN

Simona Eisinger is an Austrian soprano with Slovak roots. She studied voice and obtained a **master's degree** at "Konservatorium Wien Privatuniversität" (MUK).

Since her debut in 2007 she has given guest performances at opera houses and theatres, such as **Volkoper Wien, Theater an der Wien, Staatstheater am Gärtnerplatz** in Munich, Landestheater Linz, Neue Oper Wien, Theater in der Josefstadt, Stadttheater Klagenfurt, Theater Luzern, as well as at festivals, such as OsterKlang, Opernfestspiele St. Margarethen, jOpera Schloss Tabor, Oper Klosterneuburg, Herbsttage Blindenmarkt and Sommerfestival Schloss Kittsee.

At the beginning her repertoire comprised **soubrette roles**, such as Ännchen (Freischütz), Frasquita (Carmen), Despina (Cosi fan tutte), Silberklang (Schauspieldirektor), Olympia (Les Contes d'Hoffmann), Bronislawa (Bettelstudent) and Franzi (Ein Walzertraum).

Now she feels comfortable with **lyric soprano roles**, such as Pamina and 1.Dame (Zauberflöte), Lauretta (Gianni Schicchi), Gretel (Hänsel und Gretel), Ninetta (Rossini: Diebische Elster), as well as **Diva roles** like Sylva Varescu (Csardasfürstin) and Hansi (Stolz: Frühjahrsparade).

She is also interested in the 20.century opera music and has sung roles such as Maria (Krenek: Kehraus um St. Stephan), Hari (Fujikura: Solaris), Lucy (Menotti: The Telephone), 1.Dame (Henze: Prinz von Homburg).

Since 2018 Simona Eisinger has had an **exclusive collaboration** with the Austrian composer **Guntolf Palten** (1927*) and has recorded his Lied compositions for the label Preiser Records for the very 1st time worldwide. The 5th CD is to be recorded this year together with the tenor Rainer Trost.

Simona Eisinger is also a devoted **concert and oratorio soloist**. She has performed concerts and **recitals** in major concert halls, such as Wiener Konzerthaus, MuTh, Philharmonie Gasteig in Munich, Konserthuset in Stockholm, Musiikkitalo in Helsinki, Santory Hall and Opera City Hall in Tokyo among others together with well-known orchestras, such as, NÖ Tonkünstler, Beethoven Philharmonie, Wiener Johann Strauss Orchester, Schönbrunn Palace Orchestera, Strauss Capelle Wien and with Ensembles with members of the Vienna Philharmonics.

She was invited to sing Lied-Recitals by the Richard Strauss Society in Garmisch-Partenkirchen/Germany, the Franz Liszt Society in Vienna, at Gustav Mahler Festival in Jihlava/CZ and at Leos Janacek Festival in Ostrava/CZ.

The soprano worked already with **internationally known artists**, such as Brigitte Fassbaender, Edita Gruberova, Angelika Kirchschrager, Althea-Maria Papoulia, Emmy Werner, Christof Loy, Bobby Herzl and sang with wonderful singer-colleagues such as Christian Gerhaher, Paolo Rumez, Rainer Trost, Paul-Armin Edelmann, Alexander Kaimbacher, Michael Spyrer, Lars Woldt, with actors such as Herbert Föttinger, Florian Teichtmeister, Julia Cencig and conductors such as Marc Albrecht, Johannes Wildner, Guido Mancusi, Alfred Eschwé and Walter Kobéra.