

Simona Eisinger

SOPRAN

Simona Eisinger is an Austrian soprano with Slovak roots. She studied voice and obtained in 2008 a **master's degree** at "Konservatorium Wien Privatuniversität" (**MUK**). She attended master classes with Brigitte Fassbaender, Edita Gruberova, Edith Lienbacher, Angelika Kirchschrager, Helmut Deutsch, Julius Drake among others. She spent her exchange semester at the opera studio of University of Kentucky in Lexington, USA.

She twice won prizes at the Vienna Fidelio **Competition** and the International Franz Lehar Operetta Competition and also received a scholarship of the Armin-Weltner-Foundation of Zurich.

In addition to her musical studies Simona Eisinger obtained a **degree in International Business Management** from the **University of Economics and Business Administration in Vienna** and she is active in cultural management.

Since her debut in 2007 at the Stadttheater Baden she has given guest performances at opera houses and theatres, such as **Volksooper Wien, Theater an der Wien, Neue Oper Wien, Theater in der Josefstadt, Landestheater Linz, Stadttheater Klagenfurt, Staatstheater am Gärtnerplatz, the Munich Chamber Opera, Theater Luzern**, as well as at festivals, such as OsterKlang, Opernfestspiele St. Margarethen, jOpera Schloss Tabor, Oper Klosterneuburg, Herbsttage Blindenmarkt and Sommerfestival Schloss Kittsee.

At the beginning her repertoire comprised **soubrette roles**, such as Ännchen (Weber: Der Freischütz), Frasquita (Bizet: Carmen), Despina (Mozart: Cosi fan tutte), Silberklang (Mozart: Der Schauspieldirektor), Olympia (Offenbach: Les Contes d'Hoffmann), Bronislawka (Millöcker: Der Bettelstudent) and Franzi (Straus: Ein Walzertraum).

Now she feels comfortable with **lyric soprano roles**, such as Pamina and 1.Dame (Mozart: Die Zauberflöte), Lauretta (Puccini: Gianni Schicchi), Gretel (Humperdinck: Hänsel und Gretel), Ninetta (Rossini: Diebische Elster), as well as **Diva roles** like Sylva Varescu (Kalman: Die Csardasfürstin) and Hansi (Stolz: Die Frühjahrsparede).

She is also interested in the 20.century opera music and has sung roles such as Maria (Krenek: Kehraus um St. Stephan), Hari (Fujikura: Solaris), Lucy (Menotti: The Telephone), 1.Dame (Henze: Prinz von Homburg).

Since 2018 Simona Eisinger has had an **exclusive collaboration** with the Austrian composer **Guntolf Palten** (1927*) and has recorded his Lied compositions for the label Preiser Records for the very 1st time worldwide. The 4th CD is to be recorded this year.

In addition to her opera work Simona Eisinger also is a devoted **concert and oratorio soloist**. She has performed concerts and **recitals** in major concert halls, such as Wiener Musikverein and Konzerthaus, MuTh, Philharmonie Gasteig in Munich, Konserthuset in Stockholm, Musiikkitalo in Helsinki, Santory Hall and Opera City Hall in Tokyo among others together with well-known orchestras, such as, NÖ Tonkünstler, Beethoven Philharmonie, Wiener Johann Strauss Orchester, Schönbrunn Palace Orchestra, Strauss Capelle Wien and with Wiener Philharmoniker Ensembles.

She was invited to sing Lied-Recitals by the Richard Strauss Society in Garmisch-Partenkirchen/Germany, at Gustav Mahler Festival in Jihlava/CZ and at Leos Janacek Festival in Ostrava/CZ.

The soprano worked already with **internationally known artists**, such as Brigitte Fassbaender, Edita Gruberova, Emmy Werner, Christof Loy, Bobby Herzl and sang with wonderful singer-colleagues such as Christian Gerhaher, Paolo Rumez, Rainer Trost, Paul-Armin Edelmann, Lars Woldt, Chen Reiss, with actors such as Herbert Föttinger, Florian Teichtmeister, Julia Cencig and conductors such as Marc Albrecht, Johannes Wildner, Christoph Campestrini, Alfred Eschwé and Walter Kobera.

Since 2015 the Viennese soprano has been working as **vocal coach** and is member of EVTA (European Voice Teachers Association). Since 2018 she has been working for the renowned kids opera choir „**Gumpoldskirchner Spatzen**“ and since 2019 she has been one of the vocal coaches for the Konzerthaus choir „**Wiener Singakademie**“. She is also a regular guest at the Master Classes of the NÖ Vokalakademie.